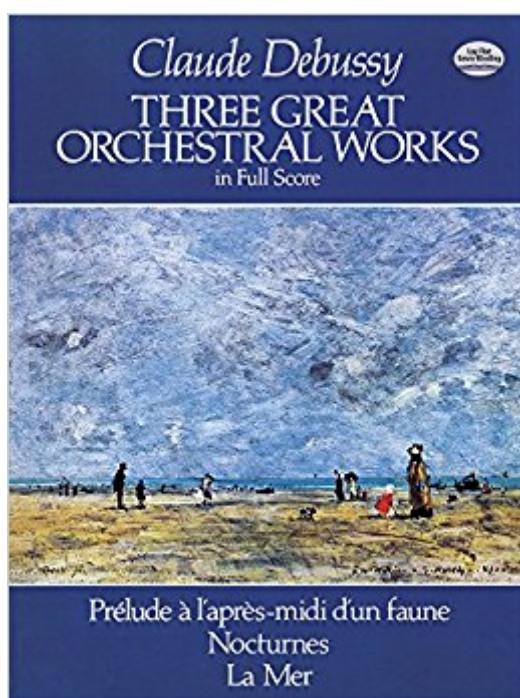


The book was found

Three Great Orchestral Works In Full Score: PrÃ©lude A L'aprÃ©s-midi D'un Faune, Nocturnes, La Mer (Dover Music Scores)



Synopsis

"It may be in fact that I have taken on a task that is too much for me: there is no precedent, so I am obliged to invent new forms." — Claude Debussy. Unquestionably one of the most influential of modern composers, Claude Debussy (1862–1918) overturned traditional concepts of form, harmony, and coloring in creating a body of music characterized by innovation, individuality of style, and perfection of workmanship. Among his most popular, most performed, most recorded works are the three compositions reprinted in this volume: the revolutionary *Prélude à l'après-midi d'une faune*, which, in a sense, "awakened" modern music; the exquisite *Nocturnes*, shimmering models of delicate impressionism; and *La Mer*, complex, suggestive, a masterpiece of orchestral texture. This Dover volume presents the complete scores of all three works — reproduced from early French editions — in one convenient source. Musicians and music lovers will appreciate this inexpensive edition of a trio of orchestral favorites: pieces that mark not only key points in the composer's personal progress but also in the progress of modern music as well.

Book Information

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Customer Reviews

It is great. The only thing is I wish a list of instrumentation on a separate page for each piece would help. The score is as condensed as possible.

Nicely bound!

Excellent

I took a film scoring course last summer, and bought this to augment my studies. Very insightful and helpful in my learning more about orchestration.

1. Prelude to the Afternoon of a Faun 2. Nocturnes (a). Clouds (b). Festivals (c). Sirens 3. La Mer (a). From Dawn to Noon on the Sea (b). Wave Play (c). Dialogue of Wind and Sea

For me, there are three grand French composers who were "from the moon," as I put it, complementarily. First was Berlioz, whose music sounds almost un-related to the music around it. Most recent is Messiaen, who also sound unlike anything else. In between was Debussy, also "from the moon." This set of orchestral scores allows any interested student of music to learn how and why Debussy achieved this exalted lunar status.

The music is of course fantastic, but I was disappointed by the quality of the printing in this volume. Sometimes note stems are virtually nonexistent, and the very small verbal instructions are almost impossible to read. The reason for this is not Dover's fault; it's because this book was printed directly from ancient master plates of the original French editions. In fact, all of Dover's "reproductions of old French editions" series seem to share the same problems. Yet none of Dover's German editions has the problem. Oh well, I guess all I can say is: Let the Buyer Beware.

As the earlier reviewer pointed out, this Dover edition is a reprint of the original Durand score issued in the first decade of the 20th century. The downside of a reprint edition, especially from French publishers, who had a very distinctive engraving style, is that stems and staves tend to disappear in places, which makes it hard to read. Even so, Dover does a great service by making this masterpiece (I don't use that term lightly!) available at a reasonable price. If you really want to have a clean modern engraving, you'll have to shell out more than \$100 for the cloth-bound critical edition.

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